

ZHURAVEL (Ukraine)

Zhuravel means "The Crane."

Record: Stinson UK 132B

Formation: Four cpls line up behind each other to a side away from the dancing area. M R hand on W R waist, his L hand on his hip (or, if preferred, he holds L hand of the W). The W places her R hand over her chest (beads), L hand on her hip (or joined with the L hand of her ptr).

Steps: Leap fwd, low, on R ft (ct 1), bring L ft near R ft (ct &), step on R ft near L (ct 2), hold (ct &). Repeat above with L ft.

Measures Pattern

1. Entrance

1 - 16 Dance into the area. First cpl leads all others in a double circle, and as each one reaches a side of a square, remains at that side and dances in place until a square of four cpls is formed.

1 - 8 Hook R elbows and dance spinning in place for 4 meas, then hook L elbows and dance for 4 more meas.

Chorus

1 - 16 Cpls join an inside hand hold. Head cpls change places with M leading and W trailing. Change by passing the opp cpl facing each other. Four meas to change. Now the side cpls change, then the head cpls return and the side cpls do the same. This refrain is done after Fig 1-V.

II. Short Bows

1 - 16 Head cpls jump twd each other with one basic step and do two short and very low bows, motioning hands downward in salutation and nearly reaching floor and with one basic step return to place (all of this 4 meas). Now side cpls do the same, after which head cpls repeat once more the deep bowing, as do the side cpls.

Chorus

1 - 16 Repeat the Chorus.

III. Flight of the Cranes

1 - 4 Release hold, with basic steps M follow one another, hands extended sideways and in motion imitating the crane in flight. M dance up to the opp W.

8 - 8 With R hands around each other's waist and free hand high above head in flight motion, cpls dance around each other rotating

ZHURAVEL (CONT.)

Measures Pattern

- 9 - 16 in place.
Once again M "fly" over to own ptr and swing them in place (with basic steps).

- 1 - 16 Chorus
Repeat the action of the Chorus.

- 1 - 16 IV. Long Bows
Head cpls leap fwd twd each other with one basic step and spend two meas for one deep and low bow (as above), but it is to last two meas. Leap back to place on the 4th meas. Long bow is repeated by the side cpls and then once again by the head and followed by the side cpls.

- 1 - 16 Chorus
Repeat the action of the Chorus.

- 1 - 16 V. Short Bows
Repeat the two short bows.

- 1 - 16 Chorus
Repeat the action of the Chorus.

- 1 - 8 VI. Forming the Links
Hook R elbows with ptr and dance around each other for 4 meas. Hook L elbows and dance 4 more meas.
1 - 16 Assume pos as at entrance, circle around once in square, cpl behind cpl, then with head cpl leading form a double file (longways), end facing ptr with both hands joined.

- 1 - 16 VII. Arches
All raise joined hands and leading cpl goes under the arches to foot of set where they assume an arch pos (4 meas), now cpl 2 goes under to foot of set, and each four meas a new cpl will go under the arch until head leading cpl is once again at head of set.

- VIII. Exit
Face fwd. Cpls place their R hands around each other, outside hand is raised above head and in "flying" motion dance off the floor.
Note: Basic step is done throughout the dance (except during bows). As one set of cpls exchange places, or during any stationary part, the inactive cpls, and all dancers at all times should do the basic step in place.

Presented by: Vyta Beliajus